

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5086

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Unique Paper Code : 2034001202

Name of the Paper : Marginalises in Indian Writing

Name of the Course : **GE**

Semester : 2/4/6/8

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and Any **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A (10x3=30)

Q1 (a) Critically evaluate the following lines from "Yes Sir" :

"So Tiwari started searching everywhere for Durgadas Valmiki. Though he knew that cleaning toilets wasn't Durgadas' job, Tiwari figured he wouldn't have a problem with it – he was a Valmiki after all."

OR

(b) Discuss how Dr Ambedkar argues that caste "is also a division of labourers" in *Annihilation of Caste*.

Q2 (a). Identify and critically comment on:

"I have had a hard time accepting that I am trapped in a rejected body. A body that is not sexually attractive...It is crazy but society on one hand thinks that disabled people should lead normal lives, but when it comes to the crunch of having an intimate relationship with a person who is disabled, they get scared and pretend that the problem is not theirs."

OR

(b) Why didn't the TV programme on disability, as narrated in "The Handicapped Caught in a Camera", work? Discuss.

P.T.O.

Q3 (a) Identify and critically comment on:

“The context of adivasi sorrows is different. Their problems will also remain different. Their solution will also have to be sought in a different way. We will have to search for words on a different basis. And so the stream of adivasi literature has also to be different.”

OR

(b) D. K. Sangma's "Song on Inauguration of a House" foregrounds the idea of home as a collective inheritance shaped by memory, ancestry, and community ties. Elaborate.

PART B (20x3=60)

Q4 (a) Malini Chib's autobiography *One Little Finger* elucidates what it means to be an "empowered disabled adult." Do you agree?

OR

(b) *One Little Finger* critiques able-bodied perspectives that dominate institutions, processes of employment and desire. Discuss.

Q5 (a) Sonawane in his essay points out that – "the good in Adivasi culture should be praised, but at the same time it is our responsibility to point out things which are bad." Explain these lines using any two texts from your syllabus.

OR

(b) "The pathetic longing in Orge's mind emerges from a lack of social acceptance as defined by patriarchy." Do you agree?

Q 6 (a) "Dalit women's experiences of caste based exclusion is further complicated by the misogyny they face across communities." Elucidate with reference to Bama or Aruna Gogulamanda's works in the course. (20)

OR

(b) Ajay Navaria's "Yes Sir" portrays how caste dynamics are played out in urban social settings. Discuss.

Q7 (a) Discuss how caste undermines human dignity in everyday life with reference to any two texts in this course.

OR

(b) Do you think "disability" is more of a physical, and less of a social or economic phenomena? Give a reasoned answer with respect to any two texts in this course.