

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5098

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism

Name of the Course : **Bachelor of Arts (Honours) Journalism – GE**

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

Q1. What is Visual Language. Why is visual language important in film?

Or

Explain different types of shots and scenes in a film with examples.

Q2. What is the importance of mise-en-scène in visual language?

Or

What is the importance of sound and color in film? Explain with examples.

Q3. What is the difference between Diegetic and Non-Diegetic sound with examples.

Or

What are the main features of Italian Neorealist films?

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Part B

Q4. Explain German Expressionism with its characteristics.

Or

Explain French New Wave with examples.

Q5. What is Film Genre? Explain different genres with examples.

Or

Define Non-fiction Cinema and its significance.

Q6. Discuss montage and continuity editing techniques of film editing.

Or

What do you understand by Third Cinema? How is it different from other world cinema?

Q7. What is Satyajit Ray's contribution to Indian cinema, explain his unique style that make his films special.

Or

How has film culture in India evolved after globalization? Discuss with relevant examples.