

[This question paper contains 2 printed pages.]

Your Roll No. _____

Sr. No. of Question Paper : **1320**

UPC: 2032102402

Name of the paper: Indian Writing in English

Course: **Bachelor of Arts (Honours Course) English**

Semester: IV

Time limit: 3 hours

Max marks: 90

Instructions for candidates:

- a. Write your Roll No. on the top immediately on receipt of this question paper.
- b. This question paper contains **two** parts, **A** and **B**. **Both** parts are compulsory.
- c. Candidates have to answer **ALL** the questions in **Part A** and

ANY THREE questions in **Part B**.

Questions in **Part A** carry **10 marks** each and questions in **Part B** carry **20 marks** each.

Part A (10x3=30)

Q1- (a). Write a short note on the following:

Bimla and Raja, the siblings

OR

(b). Describe Bakul's character as he appears in the novel.

Q2- (a). Critically explain the following lines with reference to context:

"How felt he when he first was told

A slave he ceased to be;

How proudly beat his heart, when first

He knew that he was free!

The noblest feelings of the soul

To glow at once began"

OR

(b). Critically explain the following lines with reference to context:

“Men say the world is full of fear and hate
 And all life’s ripening harvest-fields await
 The restless sickle of relentless fate.
 But I, sweet Soul, rejoice that I was born,
 When from the climbing terraces of corn
 I watch the golden orioles of Thy morn”.

Q3. (a). Write a short note on Ramani in Salman Rushdie’s story “The Free Radio”.

OR

(b). “And at present we were not friends, not acquaintances even, but only a husband and wife.” Comment on these lines from Shashi Deshpande’s story “Intrusion”.

Part B (20x3=60)

Q4. (a). Discuss the significance of the title of the novel *The Clear Light of Day* in symbolic and literary aspects.

OR

(b). Discuss Bimla as the central protagonist and as the strongest woman among other women created by Desai.

Q5. (a). How does Robin S. Ngangom deal with the tension between personal memory and collective history in his poetry? Explain it with a critical reading of the poems prescribed in your syllabus.

OR

(b). How does the portrayal of female sexuality challenge the conventional notions of femininity in the poetry of Kamla Das? Explain it with reference to the poems prescribed in your syllabus.

Q6. (a). Ramani is a victim of the Emergency in Salman Rushdie’s “The Free Radio”. Do you agree? Give a reasoned answer.

OR

(b). Critically comment on the significance of the title of the short story “Stains”.

Q7. (a). Critically examine two writers/poets from your syllabus who discuss patriotism.

OR

(b). Describe how Indian English writers engage with the question of marginality in their works. Critically evaluate with the help of at least two texts of your choice from your syllabus.