

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5099

L

Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : B.A. (H) Journalism – (GE)

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A - Answer any THREE questions (3 x 10 = 30 marks)

Q 1. Explain the concept of 'war reportage' and how it has evolved historically from print journalism to digital media.

Or

What is meant by 'information warfare and dominance'? Briefly explain how state actors use media and information as strategic tools during armed conflicts.

Q2. What are the major obstacles war journalists face when reporting from a foreign conflicted land?

Or

Explain why accuracy and objectivity become challenging in conflict reporting. Discuss two factors that undermine these core journalistic principles in war coverage.

Q3. What do you understand by 'advocacy journalism' in the context of conflict reporting? Why it is difficult for a war reporter take a moral position on the conflicts they cover.

Or

Briefly discuss the impact of cyberwar and digital technologies on modern journalism. How have tools like drones, satellite imagery, and real-time social media changed the battlefield for reporters?

P.T.O.

Part B - Answer any THREE questions (3 x 20 = 60 marks)

Q 4. War and conflict reporting have changed a lot since the days of print newspapers. Trace the history of war reporting, looking at how media technology, from telegraph and radio to satellite TV and the internet which has reshaped war reporting methods.

Or

The working lives of war correspondents are defined by dangers, moral complexities, and professional compromises. Critically examine this statement by discussing the key issues and obstacles war correspondents face while covering wars and conflicts.

Q 5. Discuss in detail the nature of threats that reporters face in modern war zones including targeted killings, kidnappings, and digital surveillance. The personal safety of the journalist has become the most pressing issue in contemporary conflict reporting.' Assess the adequacy of existing risk management frameworks provided by media organisations and international bodies.

Or

Q6. Discuss the concept of humanitarian journalism. How can conflict reporters give voice to civilian victims while maintaining journalistic objectivity and avoiding re-traumatisation?

Or

How do media organizations from diverse cultural and national backgrounds report the 'war on terror' differently? Using specific examples, analyze how competing viewpoints and cultural differences shape international conflict narratives, and discuss the consequences of these divergent framings for global understanding, diplomacy, and the rights of affected civilian populations.

Q 7. Why are news media visuals and the spectacle of death is important in war and conflict journalism, and what ethical questions do they raise? How digital platforms have intensified these dilemmas?

Or

Has the rise of digital platforms and social media democratized conflict reporting while also putting it at risk? Critically examine this paradox, discussing how blogs, Twitter, and online citizen journalism have both empowered and undermined professional war reporting, with reference to specific contemporary conflicts like the Russia-Ukraine war or Israel-Gaza conflict.