

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 10199

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Unique Paper Code : 2032202402

Name of the Paper : Indian Writing in English Translation

Name of the Course : **Bachelor of Arts English – DSC**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **TWO** parts. **Both** parts are compulsory.
3. Candidates must answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Analyse the theme of women's empowerment in Fakir Mohan Senapati's short story "Rebati"?

OR

- (b) With reference to "The Shroud" examine Premchand's portrayal of caste dynamics in India.
2. (a) Discuss how characters like Ashwatthama and Yuyutsu manifest a similar sense of alienation and loss of self in *Andha Yug*.

OR

- (b) Identify and critically comment upon the following lines:

The void inside us Has jaws,
Those jaws have carnivorous teeth;
Those teeth will chew you up,
Those teeth will chew up everyone else.

P.T.O.

3. (a) Write a short note on *The Stepchild* as a social history of central Gujarat region from a Dalit perspective.

OR

- (b) Analyse the theme of collective grief and violence in the poem 'I say unto Waris Shah'

PART B

4. (a) Discuss how Munshi Premchand exposes poverty and social hypocrisy in 'The Shroud'.

OR

- (b) Discuss how Chughtai challenges traditional ideas of gender and sexuality in the story.

5. (a) How does Dharamveer Bharati reinterpret the *Mahabharata* to comment on modern society and war?

OR

- (b) Discuss how Rabindranath Tagore's poems evoke a sense of mysticism as well as an engagement with social realities.

6. (a) Thangjam Ibopishak's poems offer a critique of endemic violence and political corruption in Manipur. Discuss.

OR

- (b) "In the name of Teehabhai Gopalbhai Parmar! "

Discuss the significance of these closing words as well as of the title of Joseph Macwan's novel *The Stepchild*.

7. (a) Using any two texts from the course, examine the themes of patriarchy, feminism, and desire.

OR

- (b) Themes of social divide in the form of caste, class and gender are pivotal in many texts in this paper. In this context, discuss the work of **at least TWO** such authors who take up the issue of social division in any form in their writings.