

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 10162

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts – English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

1. (a) Write a note on Tara in *Clear Light of Day*.

Or

- (b) Write a note on Baba's obsession with the gramophone in *Clear Light of Day*.

2. (a) Identify, contextualise, and critically comment on the following lines:

She hath no friend on this cold, bleak earth.

To give her a shelter, a home, and a hearth;

Through life's dreary desert alone she must wend,

For alas! the wretched have never a friend!

Or

- (b) Write a short note on the theme of Ngangom's "A Poem for Mother".

3. (a) Critically comment on the significance of the title of the story "Stains".

P.T.O.

Or

- (b) How does Shashi Deshpande explore the theme of 'intrusion' in "The Intrusion"?

Part B

4. (a) Analyse the depiction of feminine sensibility in Anita Desai's *Clear Light of Day*.

Or

- (b) Critically comment on the narrative structure of Anita Desai's *Clear Light of Day*.

5. (a) Kamala Das in "An Introduction" challenges gender norms and societal expectations. Discuss.

Or

- (b) Discuss the influence of English Romanticism on Sarojini Naidu's poetry.

6. (a) Shashi Deshpande's story "The Intrusion" explores the ideas of autonomy and selfhood. Discuss.

Or

- (b) Salman Rushdie's "The Free Radio" blurs the line between real and imagined experiences. Discuss.

7. (a) Examine how Indian authors portray themes of identity and postcolonial experiences. Discuss with reference to any two texts in the syllabus.

Or

- (b) Critically examine the representation of women in any two texts prescribed in the syllabus.