

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 10153

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

1. (a) Identify, contextualise, and critically comment on the following lines:

Old Delhi does not change. It only decays. My students tell me it is a great cemetery, every house a tomb. Nothing but sleeping graves. Now New Delhi, they say, is different. That is where things happen.

Or

- (b) Write a note on Bim's relationship with Raja.

2. (a) Identify, contextualise, and critically comment on the following lines:

Then... I wore a shirt and my

Brother's trousers, cut my hair short and ignored

My womanliness. Dress in sarees, be girl

Be wife, they said. Be embroider, be cook,

Be a quarreller with servants. Fit in.

Or

P.T.O.

- (b) Critically comment on the use of vivid sensory imagery in Sarojini Naidu's "An Indian Love Song".
3. (a) Write a note on Teacher Sahib's role as the narrator in Salman Rushdie's "The Free Radio".

Or

- (b) Shashi Deshpande's "The Intrusion" is a story about bodily autonomy and agency. Discuss.

Part B

4. (a) Discuss the importance of time and memory in Anita Desai's *Clear Light of Day*.

Or

- (b) Critically analyse how Anita Desai explores the complexities of female identity in *Clear Light of Day* through the contrasting choices and experiences of Bim and Tara.

5. (a) Derozio's "Freedom to the Slave" and "The Orphan Girl" serve as appeals to compassion and sympathy of society. Discuss.

Or

- (b) Examine how "The Strange Affair of Robin S. Ngangom" use personal experiences to explore the social-political situation.

6. (a) Manjula Padmanabhan's "Stains" is as much a story about race as it is about gender. Discuss.

Or

- (b) Discuss the thematic and symbolic significance of the title "The Free Radio".

7. (a) Indian Writing in English reflects the historical and cultural scenario of India. Discuss with reference to any two texts in the syllabus.

Or

- (b) Examine how Indian Writing in English explores issues of identity and selfhood. Discuss with reference to any two texts in the syllabus.