

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 10172

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Unique Paper Code : 2032203602

Name of the Paper : Literature and Disability

Name of the Course : Bachelor of Arts (Prog Course) English

Semester : VI – DSC Major in English

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. Write a short note on any one of the following :

(a) Auntie Rati

Or

(b) Father Ferra

2. (a) Write a short note on the portrayal of Frida Kahlo in Anne Finger's "Helen and Frida".

Or

- (b) Write a short note on the politically correct terminology for disability as discussed in Hayleigh Barclay's "Happy Birth-day".

P.T.O.

3. (a) With reference to context, critically comment on the following: "Writing this book made me blind."

Or

- (b) Discuss Kleege's exploration of how the experience of visiting a museum can be made disabled-friendly.

Part B

4. (a) How do social constructions of gender and disability determine the life trajectories of Tina and Brit in the novel? What forms of resistance do they deploy to subvert these?

Or

- (b) Kanga foregrounds his disability as a function of his social experience rather than project it as a source of unmitigated personal tragedy. Do you agree with this statement? Give a well-reasoned answer.

5. (a) How does Georgina Kleege's autobiography negotiate fear, pity, and disgust invoked by the blind subject?

Or

- (b) Blind characters in most mainstream cinematic representations seem to share certain features. Discuss Kleege's critique of these representations.

6. (a) How do nationality and ethnicity along with disability shape the identities of Helen and Frida in Anne Finger's short story "Helen and Frida"?

Or

- (b) Tito Rajarshi Mukhopadhyay acquaints the reader with the rich and complex inner world of persons with autism. Do you agree? Discuss with close reference to the poems in your syllabus.

7. (a) Has studying texts by disabled writers helped shift your point of view with regard to the concepts of ability/disability? Discuss using two texts you have studied as part of this course.

Or

- (b) Are disability rights discourses important in the context of contemporary India? Discuss using two texts you have studied as part of this course.