

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1066

L

Unique Paper Code : 2032103602

Name of the Paper : Literature and Disability

Name of the Course : Bachelor of Arts – DSC

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **Part A** and **Part B**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions from **Part A** and **ANY THREE** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

Answer any three questions.

(3×10=30)

1. (a) Identify and comment:

‘This is no laughing matter, I assure you. Your son was born with a broken femur; his leg is in a tiny cast. In fact, the only silver lining is his disease will bum itself out by the time he’s in his late teens. But he’s never going to walk.’

OR

- (b) Brit’s mother’s attitude towards her son’s disability was very different from that of his father. Comment.

2. (a) Identify and critically comment:

Aren’t you projecting your own expectations, interpretations, or desires onto my blank eyes? And if you’re really being honest, really looking closely, my eyes are no more vacant than a sighted person’s eyes. My eyes and your eyes send back only reflections.

OR

P.T.O.

- (b) Critically discuss Kleege's critique of the medical establishment and its advocacy of cure.
3. (a) "Happy Birthday" is a powerful critique of ableist perceptions of disability. Discuss.

OR

- (b) Identify and comment:
Men and women are puzzled by everything I do
Doctors use different terminologies to describe me

Part B

Answer any **three** questions.

(3×20=60)

4. (a) How does *Trying to Grow* reconfigure dominant notions of masculinity through its portrayal of disability and sexuality?

OR

- (b) How does Kanga challenge conventional ideas of "normalcy" through Brit's narrative in *Trying to Growl*?

5. (a) Critically discuss how Georgina Kleege reconceptualises the genre of autobiography in her memoir *Sight Unseen*.

OR

- (b) Cultural representations of blindness shape and constrain identity. Discuss with reference to Georgina Kleege's *Sight Unseen*

6. (a) In what ways do Tito Rajarshi Mukhopadhyay's poems challenge assumptions about autism?

OR

- (b) How does the short story "Helen and Frida" use imagination to construct and negotiate disability identity?

7. (a) "Normalcy is a cultural construct." Elaborate and discuss with reference to any two texts.

OR

- (b) A paper on *Literature and Disability* should privilege disabled authors? Do you agree. Elaborate.