

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2276

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Unique Paper Code : 2032203601

Name of the Paper : Women's Writing

Name of the Course : Bachelor of Arts – DSC

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

1. (a) Identify and explain with reference to the context:

“And I come to myself.

I’m pore, I’m black, I may be ugly and can’t cook, a voice say to everything listening. But I’m here.”

OR

- (b) Analyse the role of sisterhood in *The Color Purple* with reference to the relationship between Celie and Nettie.

2. (a) Discuss with reference to the context:

“I’ve got out at last... in spite of you and Jane! And I’ve pulled off most of the paper, so you can’t put me back!”

OR

- (b) Discuss the theme of women’s literacy and access to education as depicted in Rassundari Devi’s *Amar Jiban*.

3. (a) Discuss with reference to the context:

I wish I could be a

P.T.O.

Wise Woman
Smiling endlessly, vacuously
like a plastic flower,
saying Child, learn from me.

OR

- (b) Discuss the theme of impossible love in Emily Dickinson's "I cannot live with You."

Part B

4. (a) Critically examine how Alice Walker addresses issues of domestic violence, sexual abuse and trauma in the novel *The Color Purple*.

OR

- (b) Critically evaluate how economic independence contributed to women's liberation in *The Color Purple*. Discuss with reference to specific characters and their trajectories.
5. (a) Charlotte Perkins Gilman in "The Yellow Wallpaper" employs the motif of madness to expose the oppressive nature of patriarchal domesticity. Discuss critically.

OR

- (b) Critically examine women's relationship with scientific knowledge and innovation in Begum Rokheya's story "Sultana's Dream".
6. (a) Examine the relationship between personal trauma and artistic expression in Sylvia Plath's "confessional" poetry with reference to the poems in your syllabus.

OR

- (b) Discuss how Eunice De Souza employs irony and wit as feminist strategies in her poetry.
7. (a) Critically assess the depiction of the interplay between self-discovery and empowerment with reference to any two texts in your course.

OR

- (b) Women's writing engages with questions of space and mobility for women. Discuss with reference to two or more texts in your syllabus.