

This question paper contains 2 printed pages]

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S. No. of Question Paper : 7658

Unique Paper Code : 2443160012

Name of the Paper : Concepts of Applied Music

Name of the Course : B.A. (Hons) HM/KM/PM

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any five questions.

All questions carry equal marks.

1. Narrate the special characteristics of Dasarapadagalu.
2. Explain the musical form Asthapadi.
3. Write the names of Panchadasa Gamakas and explain any two in detail.
4. Explain the prosodical beauties dealt with in the Sahitya of a musical composition.

P.T.O.

5. Explain Yati and its varieties.
6. Describe the staff notation of western music system.
7. Explain the construction and playing techniques of Mridangam.
8. Explain the musical instruments that are used in temples.