

This question paper contains 1 printed page]

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S. No. of Question Paper : 7657

Unique Paper Code : 2443160011

Name of the Paper : Interdisciplinary Approach in Indian Music-DSE

Name of the Course : B.A. (Hons.) HM/KM/PM

Semester : VIII

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any five questions only.

All questions carry equal marks.

1. Briefly explain the cycle of Fifth and Fourth.
2. How Sapta Sooladi tala gives rise to 175 tala ?
3. Delineate the involvement of Physics in the construction of musical instruments.
4. Elaborate about the Acoustics marvel in the construction of Concert Hall.
5. Describe the philosophical aspects that found in Karnatak Music Compositions.
6. Can music be utilised for Therapeutic purposes ? Explain your views.
7. Explain the Human Vocal Tract with the help of a diagram.

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