

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7654

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Unique Paper Code : 2033180023

Name of the Paper : Environmental Journalism

Name of the Course : **Bachelor of Arts (Honours Course) Journalism**

Semester : VIII – DSE

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART-A

Q1. a) Briefly describe the relevance of the five elements of journalism (Air, Water, Land, Living Organisms, Energy) with one example each.

OR

b) Explain the role of environmental studies in modern journalism and how it helps in reporting pollution issues.

Q2. a) How does the Indian Knowledge System promote environmental consciousness?

OR

b) Compare two major Indian movements: Chipko and Narmada Bachao Andolan, highlighting their key strategies.

Q3. a) Explain the 3R policy in the context of e-waste management and its coverage in Indian media.

OR

b) Describe gatekeeping and objectivity as techniques in environmental reporting, with reference to Paris Agreement coverage.

Q4. a) Discuss the major problems associated with e-waste management and suggest effective measures for its safe disposal and recycling.

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OR

b) Explain the key environmental challenges of climate change, pollution, and resource depletion.

PART-B

Q5. a) Explain the ecological ideas in ancient Indian traditions, and evaluate two major Indian environmental movements—such as the Chipko Movement and the Save Aarey Movement—in the context of global environmental movements.

OR

b) Examine environmental consciousness within the Indian Knowledge System, comparing it to one Indian (e.g., Narmada Bachao Andolan) and one global movement.

Q6. a) Evaluate the influence of climate change on health, species extinction, and Green Chemistry, highlighting news production techniques and international climate policies.

OR

b) Analyse key environmental reporting topics such as e-waste management, the 3R policy, organic farming, and extreme weather. Also discuss media practices like gatekeeping and objectivity, comparing Indian and global coverage, and referring to the Paris Agreement.

Q7. a) Discuss ethical issues in environmental fieldwork, with examples of how citizen media balances advocacy and neutrality.

OR

b) Critically evaluate the relevance of environmental studies in journalism, providing examples of how it shapes reporting on pollution and land degradation.

Q8. a) Compare Indian media's coverage of organic farming vs. global reporting on Green Chemistry.

OR

b) Assess how ecological wisdom from ancient India and modern ethical principles in environmental reporting influence journalistic practices, with reference to Indian environmental movements and global frameworks such as the Paris Agreement.

Q9. a) "Climate change is causing many species to disappear." Explain how climate change leads to the extinction of species. How can journalists report on this issue to inform people and encourage conservation?

OR

b) Examine how citizen and alternative media contribute to environmental advocacy and engage the public on key environmental challenges.