

OR

- (b) Create a detailed plan for a hypertextual, digital narrative that draws on any well-known legendary Indian source, in such a manner that it remains recognisable even as it addresses contemporary contexts and concerns.
9. (a) The primary focus of digital humanities in English studies is on digitisation and digitalisation, and not inter-trans-disciplinarity. Do you agree ? Give a reasoned answer.

OR

- (b) 'The humanities are a luxury for any developing country, and any investment in digital humanities is therefore a waste of precious computing resources.' Do you agree with this statement ? Give a reasoned answer.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7566 I

Unique Paper Code : 2033100027

Name of the Paper : Introduction to Digital Humanities-DSE

Name of the Course : Bachelor of Arts (Department of English)

Semester : VIII

Time : 3 Hours Maximum Marks : 90

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. Both parts are **compulsory**.
- Candidates have to answer **any three** questions in Part A and **any three** question in Part B.
- Question in **Part-A** carry **10** marks each and question in **Part-B** carry **20** marks.

Part-A

- (a) What is the difference between data and metadata in digital humanities ?

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OR

- (b) Write a short note on digital pedagogy in English studies in India.
2. (a) Give a brief account of Network Theory as applied to storytelling.

OR

- (b) Identify and elucidate on any two research methods in the digital humanities. Illustrate your answer using the texts from your course.
3. (a) Write a short note on the gothic antecedents of Patchwork Girl.

OR

- (b) Is 'bricolage' an appropriate term to apply to the Patchwork Girl? Why, or why not?
4. (a) Compare and contrast digital with physical archives, specifically focusing on their respective advantages and disadvantages.

OR

- (b) Write a short note on the advantage of digitalisation with regard to Indian knowledge texts.

Part-B

5. (a) Give an overview of the origins, growth and development of some of the key approaches to digital humanities.

OR

- (b) Elaborate on the ways in which the growth of digital humanities has facilitated greater interdisciplinary research and analyses.
6. (a) What are some of the methodological shifts wrought by digital humanities, as identified by Marilyn Deegan? What are her arguments justifying these shifts?

OR

- (b) 'To some, Moretti's visualizations threaten to strip literature of its creative breath, of its originality, of what they hold most dear as readers and scholars.' Do you agree with this observation? Give a reasoned answer, with reference to the field of digital humanities as a whole.
7. (a) Patchwork Girl has been referred to as a Borgesian text. Do you agree? Explain why, or why not.

OR

- (b) Discuss Patchwork Girl as a cyberfeminist text.
8. (a) Apply the principles of network visualisation outlined in the syllabus, elucidating the advantages and disadvantages of this methodology, with specific instances from the course.