

7. (a) Among others, The Butterfly Effect draws on the conventions of the detective genre. Analyse the ways in which these conventions navigate a world shaped by ecological crisis.

OR

- (b) Critically discuss the significance of the title of The Butterfly Effect. How does it function as the organizing principle of the novel?
8. (a) Does psychohistory eliminate free will and work as a tool of exerting control in Asimov's Foundation? Discuss with examples from the novel.

OR

- (b) Discuss Asimov's Foundation as a work of science fiction. How does it conform to and challenge conventions of the genre?
9. (a) Discuss speculative fiction as a reflection of societal anxieties. How does it imagine alternative futures? Discuss with examples from the syllabus.

OR

- (b) Discuss how the blending of genres challenges traditional literary classifications with examples from the syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 145

Unique Paper Code : 2033100025

Name of the Paper : Genre Fiction-DSE

Name of the Course : **English**

Semester : VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **2** parts. Both parts are compulsory.
- (c) Candidates must answer any **three** questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each, and questions in **Part-B** carry **20** marks each.

Part-A

1. (a) Write a short note on Jonathan Small's narrative in *The Sign of Four*.

OR

- (b) But I abhor the dull routine of existence'. Write a short note on the beginning of *The Sign of Four* in the light of this statement.

2. (a) Write a short note on Madame's role in *Never Let Me Go*.

OR

- (b) Write a short note on the visit to the stranded boat undertaken by Tommy, Ruth and Kathy in *Never Let Me Go*.

3. (a) Write a short note on the Park twins in *The Butterfly Effect*.

OR

- (b) In *The Butterfly Effect*, the dystopian world is divided into Cleanland and Darkland. Critically comment on this classification.

4. (a) Discuss the idea of a Seldon Crisis in the *Foundation*.

OR

- (b) Discuss the portrayal of Salvor Hardin in the *Foundation*,

Part-B

5. (a) Discuss London as a knowable and mappable setting in *The Sign of Four*. How is it different from the depiction of the colonised spaces portrayed in the novel?

OR

- (b) Is *The Sign of Four* more about crime-solving or about the psychological effects of guilt and secrecy? Provide a reasoned answer with textual examples.

6. (a) In the novel *Never Let Me Go*, Ishiguro deliberately avoids explaining the scientific mechanisms behind human cloning. Why might he choose to do so? Does this narrative strategy enable a deeper engagement with moral and ethical questions? Discuss.

OR

- (b) Bring out the significance of the title *Never Let Me Go*. Do you think the title represents the students' desire to stay at Hailsham and hold on to a sense of fragile belonging it accorded them? Explain with examples.