

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 15169

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Unique Paper Code : 2032101202

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : **ITEP**

Semester : II, 2025-2026

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts: Part A & Part B. Both part are compulsory.
3. Candidates have to answer all the question from part A and any three questions from part B.
4. Questions in part A carry 10 marks each and questions in part B carry 20 marks.

Part A

1. (a) Identify the following lines and explain with reference to the context:
"Infirm of purpose!
Give me the daggers. The sleeping and the dead
Are but as pictures. 'Tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal,
For it must seem their guilt."
Or
(b) In what way does *Doctor Faustus* represent the transition from the medieval to the Renaissance worldview. Discuss. (10)
2. (a) "Was this the face that launched a thousand ships / And burnt the topless towers of Ilium?"
 1. Who is referred to as "this face" in the given lines?
 2. What does "a thousand ships" signify in the context of the lines?
 3. Which historical/mythological event is alluded to in these lines?
 4. Why does the protagonist admire this "face"? What does it reveal about his character?
 5. How do these lines reflect the theme of illusion and desire in him?Or
(b) How does Shakespeare explore the theme of guilt in the play Macbeth. (10)

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3. (a) Identify the following lines and explain with reference to the context:

"Hold, hold, no bug words, child. Priest and Hymen? Prithee add a hangman to 'em to make up the consort. No, no, we'll have no vows but love, child, nor witness but the lover: The kind deity enjoins naught but love and enjoy. Hymen and priest wait still upon portion and jointure; love and beauty have their own ceremonies. Marriage is as certain a bane to love as lending money is to friendship. I'll neither ask nor give a vow, though I could be content to turn gypsy and become a left-handed bridegroom to have the pleasure of working that great miracle of making a maid a mother, if you durst venture. 'Tis upse gypsy that, and if I miss I'll lose my labor."

Or

- (b) Critically examine *The Rover* as a Restoration Comedy. (10)

Part B

4. (a) Discuss Doctor Faustus as a Renaissance hero as well as a tragic character.

Or

- (b) Critically analyze the role of Good and Bad Angel in the *Doctor Faustus*? (20)

5. (a) "Vaulting ambition o'erleaps itself." Explain this idea in the context of Macbeth's character and action?

Or

- (b) Examine the supernatural elements in *Macbeth*. (20)

6. (a) Analyze the theme of women's agency and desire in the play. How do characters like Hellena, Florinda, and Angellica Bianca challenge or conform to patriarchal norms?

Or

- (b) Discuss the character of Willmore as a libertine hero. To what extent is he charming, and to what extent morally problematic? (20)

7. (a) How did themes like Renaissance humanism, ambition, and tragedy shape plays of this period with reference to writers like William Shakespeare and Christopher Marlowe?

Or

- (b) Discuss the key features of 17th century Restoration drama. How do wit, satire, and the portrayal of love and sexuality define this period? (20)