

[This Question Paper contains 2 printed pages.]

Your Roll Number.....

Sr. No. of Question Paper: 15162
Name of the Course : ITEP
Unique Paper Code : 2032101201
Name of the Paper : 14th Century to 17th Century English Poetry
Semester : II, 2025-2026

L

Duration: 3 Hours

Maximum Marks: 90

Important Instructions

- Write your Roll No. on the top immediately on the receipt of the question paper
- This question paper contains 2 parts: Both parts are compulsory.

PART-A
(Attempt All Question)

1. (a) Identify and critically examine the following lines: 15
- I wol noon of the apostles countrefete;
I wol have moneie, wolfe, chese, and whete,
Al were it yeven of the povereste page,
Or of the povereste wydwe in a village,
Al sholde hir children sterve for famyne.
Nay, I wol drynke licour of the vyne,
And have a joly wenche in every toun.
- OR**
- (b) Identify, critique and contextualise the following: 15
- She was so charitable and piteous
That she would weep if she but saw a mouse
Caught in a trap, though it were dead or bled.
She had some little dogs, too, that she fed
On roasted flesh, or milk and fine white bread.
2. (a) Identify and critically examine the following lines: 15
- Blood must be my body's balmer,
No other balm will there be given,
Whilst my soul, like a white palmer,
Travels to the land of heaven;
Over the silver mountains,
Where spring the nectar fountains;
And there I'll kiss
The bowl of bliss,
And drink my eternal fill
On every milken hill.

OR

- (b) Identify and critically examine the following lines: 15
 Whatever dies, was not mixed equally;
 If our two loves be one, or, thou and I
 Love so alike, that none do slacken, none can die.
3. (a) Critically analyse the figure of Mulciber, his role and significance in the towering capital city of Hell. 15
- OR**
- (b) Identify the speaker and critically examine the following lines: 15
 All is not lost; the unconquerable Will,
 And study of revenge, immortal hate,
 And courage never to submit or yield:
 And what is else not to be overcome?

Part-B
(Attempt any Three Question)

4. (a) Critically examine the tension between medieval estates satire and emerging individualism in the "General Prologue" to *The Canterbury Tales*. 15
- OR**
- (b) Examine the relationship between confession and hypocrisy in the "Pardoner's Prologue." 15
5. (a) Critically examine how "Look in thy heart and write" encapsulates Sidney's defence of imaginative literature in "An Apology for Poetry" with reference to "Sonnet I" in *Astrophil and Stella*. 15
- OR**
- (b) In Donne's poetry, love transcends the physical and attains spiritual significance. Discuss critically with detailed textual illustrations. 15
6. (a) Discuss Milton's use of classical and biblical references in his epic similes in Book I of *Paradise Lost*. 15
- OR**
- (b) The real conflict in Book I of *Paradise Lost* is not merely between Heaven and Hell, but between obedience and ambition. Discuss critically. 15
7. (a) The prescribed texts in your syllabus repeatedly interrogate the relationship between language and power. Discuss this proposition with reference to at least two authors from the course, showing how literary form becomes a vehicle for ideological critique. 15
- OR**
- (b) The tension between appearance and reality is central to medieval and Renaissance literature. Discuss with close reference to any two poets in your syllabus with detailed analytical references to the respective texts. 15