

[This question paper contains 2 printed pages.]

यह प्रश्न 2 मुद्रित पृष्ठों का है।

Your Roll No.....

आपका अनुक्रमांक.....

Sr. No. of Question Paper : 15176

Name of the Course : ITEP

L

Unique Paper Code : 2032101203

Name of the Paper : 18th Century Literature

Semester : II, 2025-2026

Duration: 3 Hours

Maximum Marks: 90

Important Instructions

- Write your Roll No. on the top immediately on the receipt of the question paper
- This question paper contains 2 parts: Both parts are compulsory.

Candidates have to answer ALL the questions from Part A and
ANY THREE questions from Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. Identify, contextualize, explain, and critically comment on the following:
 - a) 'I'll give you your Revenge another time...I'd no more play with a Man that slighted his ill Fortune, than I'd make Love to a Woman who undervalu'd the Loss of her Reputation.'

OR

 - b) Discuss Olivia's character in the novel.
2. Write a short note on:-
 - a) The Grand Academy of Lagado

OR

 - b) The nature of the Yahoos.
3. Identify, contextualize, explain, and critically comment on the following:

"Not louder shrieks to pitying heaven are cast..."

 - a) Describe the situation.
 - b) Why is it a comic?
 - c) What is being exaggerated?
 - d) Comment on satire.

OR

Write a note on Sylphs and Gnomes

P.T.O.

PART-B

4. Discuss *The Rape of the Lock* as a satire of consumer culture and vanity.
OR
Analyze the poem's use of epic conventions in a trivial context.
5. Critically examine *The Vicar of Wakefield* as a domestic novel.
OR
Discuss the role of misfortune and redemption in the novel.
6. Evaluate *Gulliver's Travels* as a critique of Enlightenment rationality.
OR
Discuss the theme of human corruption and moral decline.
7. A) Discuss how 18th-century writers explore human nature and moral values. What tensions emerge between virtue and vice?
OR
(b) Examine how literary texts critique moral corruption and ethical weakness in society.