

[This Question Paper contains 2 printed pages]
यह प्रश्न पत्र 2 मुद्रित पृष्ठों का है।

Your Roll Number.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 15195

Unique Paper Code : 2032102402

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Name of the Paper : Indian Writing in English

Name of the Course : ITEP Semester-IV

Semester : IV

Duration: 3 Hours

Maximum Marks: 90

समयावधि: 3 घंटे

पूर्णांक: 90

Important Instructions/ महत्वपूर्ण निर्देश:

- Write your Roll No. on the top immediately on the receipt of the question paper
इस प्रश्न पत्र के मिलते ही ऊपर दिए गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए
- Answers may be written either in English or Hindi, but the same medium should be followed throughout the paper.
उत्तर अंग्रेजी या हिंदी में लिखे जा सकते हैं, लेकिन पूरे पेपर में एक ही माध्यम का उपयोग किया जाना चाहिए।

This question paper contains two parts. Both parts are compulsory.

Candidates have to answer ALL the questions in Part A and

ANY THREE questions in Part B.

Questions in Part A carry 10 marks each, and questions in Part B carry 20 marks each.

PART-A

1. a) Identify, contextualise and critically analyse the following lines:
" Her sire had joined the wake of war;
The battle-shock, the shout, and scar
He knew and gained a glorious grave
Such is the guerdon of the brave!"
Or
b) Identify, contextualise and critically analyse the following lines:
"I only turned out to be a small man,
With small dreams and living a small life." (10 marks)
2. a) Comment on the significance of the title "Stains" by Manujla Padmanabhan.
Or
b) Identify and explain the lines " There was no talk, no word between us-just this relentless pounding." (10 marks)
3. a) Write a short note on Mira Masi in *Clear Light of Day*.
Or
b) Comment on the 'Bee episode' in Lodi garden in the *Clear Light of Day*. (10 marks)

P.T.O.

Part-B

4. a) Critically analyse the speaker in Kamla Das's "An Introduction".
Or
b) Discuss the key aspects of Romanticism in Sarojini Naidu's poems in your syllabus. (20 marks)
5. a) Critically analyse Shashi Deshpande's short story "The Intrusion" to explore the importance of consent within the institution of marriage, with specific textual references.
Or
b) Analyse Rushdie's use of the schoolteacher's unreliable narration in "The Free Radio" to critique gossip and the manipulation of truth during the Indian Emergency? (20 marks)
6. a) Discuss how the partition of India parallels the division within the Das family in the *Clear Light of Day*.
Or
b) Examine the Misra sisters, Jaya and Sarla, as foils to the protagonists Tara and Bim. How does their adherence to traditional gender roles highlight the respective conformity and nonconformity of Tara and Bim in *Clear Light of Day*? (20 marks)
7. a) Analyse two texts from your syllabus that reflect social and political issues (such as race, gender, religion, political unrest and violence). Critically evaluate the writers' perspectives on these themes.
Or
b) Explore how characters rely on memories to create and maintain their sense of self, especially when dealing with a traumatic experience. Answer with reference to any two texts in your syllabus. (20 marks)