

[This Question Paper contains 2 printed pages.]

Your Roll Number

Sr. No. of Question Paper: **15215**
Name of the Course : ITEP
Unique Paper Code : 2032103601
Name of the Paper : MODERN EUROPEAN DRAMA
Semester : VI, 2025-2026

Duration: 3 Hours

Maximum Marks: 90

Important Instructions

- Write your Roll No. on the top immediately on the receipt of the question paper

Section – A

Attempt ANY three from the section. Each question carries ten marks. (3X10=30)

1. Write a short note on *Daisy*.
2. "The sins of the fathers are often visited upon the sons." Identify, contextualize, and briefly comment on this statement. (1+3+6)
3. Explain the importance of the orphanage as a symbol in *Ghosts*. What does its destruction signify?
4. Examine the role of language breakdown in the play. How does it contribute to confusion, persuasion, and eventual conformity?
5. Briefly discuss the key ideas presented by Konstantin Stanislavski in the chapter "Faith and a Sense of Truth" from *An Actor Prepares*.

Section – B

Attempt ANY three from the section. Each question carries twenty marks. (3X20=60)

1. Critically examine how Ibsen uses the idea of inherited disease as both a physical and moral metaphor in *Ghosts*. How does this theme contribute to a deeper critique of family, society, and suppressed truths in the play?
2. Discuss how *Mother Courage and Her Children* present war as business. How does this affect the lives of the characters?

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3. How does Brecht use the alienation effect in *Mother Courage and Her Children* to prevent emotional identification and encourage critical thinking? Discuss with examples.
4. Critically analyze Béranger's character in the context of Camus' idea of revolt. Does his final act of resistance embody the spirit of the absurd hero?
5. Critically analyze how *Rhinoceros* portrays the gradual collapse of individuality in the face of collective pressure. How does Ionesco depict the psychological, social, and ideological forces that lead individuals to conform, and what is the significance of Béranger's resistance in this context?