

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 15187

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Unique Paper Code : 2032102401

Name of the Paper : American Literature

Name of the Course : **ITEP**

Semester : IV, 2025-2026

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.

Candidates have to answer ALL the questions in Part A
And ANY THREE questions in Part B.
Questions in Part A carry 10 marks each
and questions in Part B carry 20 marks each.

PART – A

Q 1. a) Write a short note on Turkey and Nippers in Melville's 'Bartleby, the Scrivener'.

OR

b) Write a note on Leonce Pontellier in Kate Chopin's *The Awakening*. (10 Marks)

Q 2. Identify, contextualise and critically comment on the following:

(a) "Not you alone, proud truths of the world,
Nor you alone, ye facts of modern science,
But myths and fables of eld, Asia's, Africa's fables."

OR

b) Write a note on Buffalo Bill and 'THE MUSEUM OF NATIVE AMERICAN CULTURES'
in Sherman Alexie's poem, 'Evolution'. (10 Marks)

Q 3. a) Comment on the character of Schoolteacher in Toni Morrison's *Beloved*.

OR

b) Write a note on Baby Suggs's feast in Toni Morrison's *Beloved*. (10 Marks)

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PART – B

- Q 4. a) To what extent is the narrator a 'psychological double' of Bartleby, in Melville's 'Bartleby, the Scrivener'? Provide a reasoned answer.

OR

- b) Many critics have held that Edna Pontellier's suicide at the end of Kate Chopin's *The Awakening* is disappointing. Do you agree? Provide a reasoned answer.

(20 Marks)

- Q 5. a) Walt Whitman's poem 'O Captain! My Captain!' simultaneously celebrates triumph and mourns death by presenting a powerful allegory. Comment critically.

OR

- b) Examine Sherman Alexie's use of religious symbols and allusions in his poem 'Crow Testament'? Give a reasoned answer.

(20 Marks)

- Q 6. a) How does Toni Morrison's *Beloved* use a non-linear narrative structure to examine the continuing trauma of slavery even after the institution of slavery has ended?

OR

- b) Discuss Denver's changing relationship with the ghost of her sister in Toni Morrison's *Beloved*.

(20 Marks)

- Q 7. a) Examine how the symbol of a journey – of both voyage and arrival – is used in American literature. Discuss with reference to at least two texts prescribed in the syllabus.

OR

- b) Since its emergence, American literature has been seen to emphasise romance and the celebration of individualism. Discuss with reference to at least two texts prescribed in the syllabus.

(20 Marks)