

[This Question Paper contains 2 printed pages]  
यह प्रश्न पत्र 2 मुद्रित पृष्ठों का है।

Your Roll Number.....  
आपका अनुक्रमांक.....

**Sr. No. of Question Paper : 15227**

Name of the Course : ITEP  
Unique Paper Code : 2032103603  
Name of the Paper : Women Writings  
Semester : VI, 2025-2026

**L**

Duration: 3 Hours

Maximum Marks: 90

Important Instructions

- Write your Roll No. on the top immediately on the receipt of the question paper.
- Answers may be written either in English or Hindi, but the same medium should be followed throughout the paper.

This question paper contains 2 parts. Both parts are compulsory. Candidates have to answer all the questions in Part A and any three questions in Part B. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

- Q1. (A) How does Celie's letter-writing chart her movement from silence to selfhood in *The Color Purple*?
- Or
- (B) Sofia's character unsettles both racist and patriarchal expectations. Discuss with reference to *The Color Purple*. (10 Marks)
- Q2. (A) The act of creeping signifies both degradation and liberation in the story 'The Yellow Wallpaper'. Examine this dual symbolism in the context of gender and agency.
- Or
- (B) How does Hossain employ nature and environment as tools to critique hierarchical and oppressive social structures in 'Sultana's Dream'? (10 Marks)
- Q3. (A) "I cannot live with You—  
It would be Life—  
And Life is over there—  
Behind the Shelf"

Discuss what these lines reveal about love, separation, and the limits placed on female desire in Emily Dickinson's poem.

Or

*P.T.O.*

- (B) *"Out of the ash  
I rise with my red hair  
And I eat men like air."*

How does Sylvia Plath turn the speaker's survival into spectacle and defiance in these lines from 'Lady Lazarus'? Discuss with close reference to tone and imagery. (10 Marks)

Part-B

- Q4. (A) Discuss how *The Color Purple* presents the intersection of race, gender, sexuality, and power through the lives of Celie, Shug, and Sofia.  
Or  
(B) *The Color Purple* is not only a narrative of suffering but also one of healing, female friendship, and reimagined family. Discuss. (20 Marks)
- Q5. (A) Discuss how Gilman uses Gothic elements not for mere horror but to expose the psychological consequences of gendered oppression.  
Or  
(B) 'Sultana's Dream' is not merely a utopian fantasy but a sharp political critique of patriarchal society. Discuss in detail with close reference to the text. (20 Marks)
- Q6. (A) How does Rassundari Devi use her autobiography to articulate experiences that were traditionally left unspoken?  
Or  
(B) Compare the representation of confinement in any two prescribed texts in your course. (20 Marks)
- Q7. (A) With close reference to any two prescribed poets, discuss how women's poetry in this paper speaks of power and self-assertion.  
Or  
(B) "Women's writing transforms silence into speech." Discuss with reference to any two prescribed texts. (20 Marks)