

[This Question Paper contains 2 printed pages]
यह प्रश्न पत्र 2 मुद्रित पृष्ठों का है।

Your Roll Number.....
आपका अनुक्रमांक.....

Sr. No. of Question Paper : 15221

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Name of the Course : ITEP
Unique Paper Code : 2032103602
Name of the Paper : Literature and Disability
Semester : VI, 2025-2026

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are COMPULSORY.
3. Candidates have to answer ALL questions in PART A and ANY 3 questions in PART B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. (a) Identify and comment:
"I guess a lot of my problems come from the way I think people look at me."
OR
(b) Discuss how Firdaus Kanga blends humour with pathos in *Trying to Grow*.
2. (a) "Descriptions can never fully capture reality."
Comment on the above line in the context of Georgina Kleege's *Sight Unseen*.
OR
(b) "*Sight Unseen* challenges common assumptions about blindness." Discuss with reference to Kleege's arguments.
3. (a) "The woman kept her eyes fixed on the floor." "Can you at least make it one of the better disabilities?" She asked.
Explain the context to the above lines.
OR
(b) How does Hayleigh Barclay use irony to convey the central idea of the short story "Happy Birth-day"?

PART-B

4. (a) Discuss *Trying to Grow* as a narrative of identity formation.
OR
(b) "The struggle in *Trying to Grow* is more mental and social than physical." Elaborate.

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5. (a) Analyse how *Sight Unseen* redefines the concept of "Seeing".
OR
(b) How does Kleege question the reliability of vision as a source of knowledge?
6. (a) "Words are not always sounds; sometimes they are movements, touches, repetitions." Discuss with reference to "Helen and Frida."
OR
(b) "But it is a world full of improbabilities, Racing towards uncertainty." Explain the above lines from Tito Mukhopadhyay's poem to shed light on how disability poetry can serve as a form of resistance.
7. (a) Disability studies as an academic discipline makes a radical departure from the medical understanding of disability. Elucidate the statement with reference to the texts prescribed.
OR
(b) "Disability and sexuality are interconnected rather than opposed." Discuss with reference to at least two texts from your course.