

OR

- (b) Evaluate the role that community participation (local storytellers, activists, librarians, students) can play in building digital archives of Indian cultural heritage. What models of collaboration and co-curation would you propose and how might they challenge traditional top-down archival practices ?
9. (a) Evaluate the role of collaboration and interdisciplinarity in Digital Humanities projects. How do Digital Humanities projects change traditional models of solitary authorship in the humanities ?

OR

- (b) How might AI-based tools (such as large language models, image generation, or automated transcription) transform Digital humanities research and teaching ? Reflect on both their critical potential and their limitations.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **6889** **I**

Unique Paper Code : 2033100027

Name of the Paper : Introduction to Digital Humanities-DSE

Name of the Course : **Bachelor of Arts (English)**

Semester : VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. Both parts are compulsory.
- Candidates have to answer any **three** questions in **Part-A** and any **three** question in **Part-B**.
- Question in **Part-A** carry **10** marks each, and question in **Part-B** carry **20** marks.

Part-A

- (a) Write a short notes on Digitization.

OR

- What is Metadata ?

2. (a) Why did the paper "The Absent Presence: Today's Faculty" become important at the MLA 9 Convention ? Do you think it helped in the development of Digital Humanities ?

OR

- (b) Discuss what Moretti means by centrality.
3. (a) What is hypertext fiction, and how does Patchwork Girl exemplify it ?

OR

- (b) Write a short note on the idea of the "cyborg" or posthuman subject in Patchwork Girl.
4. (a) Write a short note on any one digital or computational method that can be used for text analysis and briefly state what it does.

OR

- (b) Why is metadata important when building a digital archive of songs, stories or images from India ?

Part-B

5. (a) What is Digital Humanities ? Explain its evolution.

OR

- (b) What is tokenization and why tokenization matter in Digital Humanities ? Explain with the help of an example from English Studies.

6. (a) How is network theory useful in the practice of the humanities ? Discuss with the help of Moretti's essay.

OR

- (b) Evaluate Deegan's advocacy for digital skills in English Studies. Illustrate with her examples of platformization and electronic resources how digital humanities enhances editing, preservation and global access to literary texts.

7. (a) Discuss how Patchwork Girl relates to earlier texts like Frankenstein.

OR

- (b) With reference to Patchwork Girl, discuss how its non-linear structure and reader interactivity redefine traditional narrative forms.

8. (a) You have been asked to design a DH project that performs text analysis on a corpus of Indian knowledge texts in one or more Indian languages. Describe the steps you would take: corpus creation, cleaning and preprocessing, tool selection and interpretation of results. How would you address issues of script, transliteration and cultural context ?