

6888

7. (a) In Okot p'Bitek's "The Woman With Whom I Share My Husband", Lawino acknowledges polygamy as an acceptable part of her culture. Why, then, is she intolerant of Clementine's presence in Ocol's life? Discuss with examples from the text.

OR

- (b) In Once Upon a Time, Gabriel Okara delivers a sharp critique of modernity and its clash with traditional African values. Discuss.
8. (a) Do you believe writing letters from prison was a personal or a political act for Nelson Mandela? Comment on this statement based on the letters in your syllabus.

OR

- (b) Comment on the depiction of apartheid by Nelson Mandela in the select sections of his autobiography Long Walk to Freedom.
9. (a) How does Postcolonial African literature depict hybridity? Discuss with reference to any two texts from your syllabus.

OR

- (b) "And we found a unifying factor in this one thing: the aching desire to be free..." Do you agree with this statement by Ezekiel Mphahlele and Es'kia Mphahlele in The African Personality? Discuss with reference to any two texts from your syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **6888** **I**

Unique Paper Code : 2033100026

Name of the Paper : African Literature
Discipline Specific
Elective

Name of the Course : **Bachelor of Arts
(Honours Course)
English**

Semester : VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This question paper contains **2** parts. Both parts are compulsory.
- (c) Candidates must answer any **three** questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each, and questions in **Part-B** carry **20** marks each.

Part-A 10×3=30

1. (a) Write a short note on Uhamiri in Flora Nwapa's Efur.

OR

- (b) Write a short note on the depiction of men in Flora Nwapa's *Efuru*.
2. (a) Write a short note on Demoke-the carver-an artist in Nigerian society.

OR

- (b) Identify, contextualize and critically comment on the following:
- "The accumulated heritage, that is what we are celebrating. Glory, Empires. But you cannot feel it, can you?"
3. (a) Identify, contextualize and critically comment on the following:
- You say you no longer want me
Because I am like the things left behind
In the deserted homestead.
You insult me
You laugh at me
You say I do not know the letter
A
Because I have not been to school And I
have not been baptized

OR

- (b) Critically comment on the significance of the hotel room in Nadine Gordimer's story *Jump*?

4. (a) "Thank you, John" John being the name whites used to address any African whose name they did not know". Nelson Mandela is called by multiple names in his autobiography. Comment on the significance of naming in *Long Walk to Freedom*.

OR

- (b) Write a short note on Winnie Mandela.

Part-B

20×3=60

5. (a) Discuss Flora Nwapa's *Efuru* as a postcolonial feminist novel.

OR

- (b) Motherhood is not the sole identity of a woman. How does *Efuru* assert this statement as true? Give a reasoned answer.
6. (a) Soyinka's *A Dance of the Forests* warns against the pitfalls of a romantic glorification of the African past. Discuss with reference to examples from the play.

OR

- (b) Soyinka masterfully blends traditional African theatrical forms with western dramatic traditions. Comment on the performance techniques of *A Dance of the Forests* in the light of the given statement.