

OR

- (b) The science versus nature debate assumes centerstage in The Butterfly Effect. How is this debate staged in the novel and what are its implications? Critically comment.
8. (a) Discuss whether Asimov's Foundation can be classified as a dystopian or utopian work. Provide arguments based on examples from the novel.

OR

- (b) Comment on the episodic structure of Asimov's Foundation with a focus on the significance of Seldon Crises as structural turning points.
9. (a) Discuss the ethical dilemmas presented in science fiction. How do such texts challenge human values and responsibility with examples from the syllabus.

OR

- (b) Critically evaluate the idea that genre fiction prioritises plot over character. Is this a limitation or a defining strength? Comment with examples from the syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **6887** **I**

Unique Paper Code : 2033100025

Name of the Paper : Genre Fiction-DSE

Name of the Course : **English**

Semester : VIII

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. Both parts are compulsory.
- Candidates must answer any **three** questions in **Part-A** and any **three** questions in **Part-B**.
- Questions in **Part-A** carry **10** marks each, and questions in **Part-B** carry **20** marks each.

Part-A

- (a) Write a short notes on Watson as the narrator in The Sign of Four.

P.T.O.

OR

- (b) Write a short note on The Agra Treasure in The Sign of Four.
2. (a) Write a short note on the significance of Norfolk in Never Let Me Go.

OR

- (b) Who is Miss Emily, and what role does she play in shaping the students' lives in Never Let Me Go ?
3. (a) Write a short note on the character of Henry David in The Butterfly Effect.

OR

- (b) Briefly discuss the depiction of Cleanland and Darkland in The Butterfly Effect.
4. (a) Write a short notes on the significance of Encyclopedia Galactica in Asimov's Foundation.

OR

- (b) Write a short note on the character of Hari Seldon.

Part-B

5. (a) 'Jonathan Small is less of a traditional antagonist and more of a tragic byproduct of the Imperial machine'. Discuss the concept of villainy in the light of this statement in The Sign of Four.

OR

- (b) 'Classic detective fiction often restores order. Does The Sign of Four truly re-establish moral and social stability by its conclusion, or does it expose deeper instability beneath Victorian society? Discuss with textual examples.

6. (a) Kathy, the narrator of Kazuo Ishiguro's Never Let Me Go, often appears as a passive observer recounting events in a reflective, almost confessional mode. How does this narrative style shape the reader's understanding of the story and its emotional impact?

OR

- (b) Ishiguro's Never Let Me Go uses terms like "carers," "donations," and "completion" to describe the system of organ harvesting, showing how language can be used to normalise violence. Do you agree that such euphemistic language plays a crucial role in sustaining the brutality of what is happening? Give reasons for your answer.

7. (a) The Butterfly Effect has often been described as a genre-bending novel. Discuss how the novel draws on and subverts the conventions of at least two literary genres.