

OR

- (b) Examine the relationship between individual agency and social pressure with reference to any two plays in the course.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 1034 I

Unique Paper Code : 2032103601

Name of the Paper : Modern European
Drama-DSC

Name of the Course : B.A (Hons.) English

Semester : VI

Time : 3 Hours

Maximum Marks : 90

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **2** parts. **Both** parts are compulsory.
- Candidates have to answer **all** questions in **Part-A** and any **three** questions in Part-B.
- Questions in **Part-A** carry **10** marks each, and questions in **Part-B** carry **20** marks each.

Part-A**10×3=30**

1. (a) Mrs. Alving as a feminist prototype

OR

(b) Engstrand

2. (a) Song of the Great Capitulation

OR

(b) Mother Courage's wagon

3. (a) Botard

OR

(b) Jean's transformation in Rhinoceros

Part-B**20×3 = 60**

4. (a) How does Ibsen's Ghosts critique social hypocrisy? Give examples from the play to illustrate your answer.

OR

(b) Critically comment on the significance of Regina's decision to leave the Alving family at the end of the play.

5. (a) "War is both a means of survival and destruction in Mother Courage and Her Children." Critically examine this paradox with close reference to the play.

OR

(b) "Brecht's theatre is not about empathy but about critique." Discuss this statement with reference to Mother Courage, focussing on the seminal aspects of epic theatre.

6. (a) Analyze Rhinoceros as an absurdist critique of mass ideology and totalitarianism. How does the play reflect the mechanisms of collective transformation?

OR

(b) "I'm not capitulating!" Analyse the ending of Rhinoceros in the light of Berenger's statement.

7. (a) "Drama provides us with a tool to respond critically to the powerful forces in society." Discuss this statement with reference to any two plays in the course.