

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1045

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Unique Paper Code : 2442163601

Name of the Paper : Fundamental Knowledge of
Hindustani Music

Name of the Course : **B.A. (H) KARNATAK
MUSIC**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **five** questions in all.
3. Each question carries equal marks.

1. Provide a brief overview of the History of Hindustani Music.
2. Discuss the significance of Ten leading Ragas of Hindustani Music.

P.T.O.

3. Explain the role and structure of Tala in Hindustani Music.
4. What is a 'Thaat'? How many Thaats are recognized in Hindustani Music?
5. Compare the Swarasthanas of Hindustani Music with that of Karnatak Music.
6. Write the life history and contribution of Amir Khusrau
OR Vishnu Digambar Paluskar.
7. Describe the Musical Forms Dhrupad and Khayal prevalent in Hindustani Music.
8. Write a detailed essay on the leading Concert Musical Instruments of Hindustani Music.
7. Explain the basic elements of Sangitalipi or writing notation.
8. Explain in detail the Panchadasa Gamakas.