

This question paper contains **2** printed pages]

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S. No. of Question Paper : **1001**

Unique Paper Code : **2012104801**

Name of the Paper : **Literary Criticism (DSC)**

Name of the Course : **B.A. (NEP-UGCF)**

Semester : **VIII**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : — Unless otherwise required in a question, answers may be written either in English or in Arabic or in Urdu; but the same medium should be used throughout the paper.

Attempt any *five* questions.

All questions carry equal marks.

1. What is literary criticism ? Discuss in detail.
2. Write an essay on Adab wa 'Anasir al-Adab.
3. Discuss the debate between Lafz (expression/form) and Ma'na (meaning) in Arabic literature.
4. What were the main forms and levels of literary criticism during the pre-Islamic era ?
5. What was the role of the Qur'an in refining the Arabic language and influencing literary standards ?

P.T.O.

6. “Arabic literary criticism is as old as the literary tradition itself.” Discuss with examples.
7. Write a note on the life of Qudamah with special reference to his work “Naqd ash-Shi’r”.
8. How did Ibn Qutaybah in Al-Shi’r wa-l-Shu’ara classify poets and establish criteria for distinguishing between “good” and “bad” poetry ?
9. Discuss Taha Husain's role in the Nahda (Arab Renaissance) movement and his vision for modernizing Arabic literature.
10. Analyze the critical reception of the Free Verse movement (Shi'r Hurr) and the subsequent rise of the Prose Poem in the 1970s.