

This question paper contains 2 printed pages]

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S. No. of Question Paper : **9569**

Unique Paper Code : **6293100007**

Name of the Paper : **Film Appreciation**

Name of the Course : **B.A. (Hons.) Multimedia and Mass
Communication-NEP**

Type of Paper : **DSE**

Semester : **VII**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any five questions.

All questions carry equal marks i.e. 18 marks each.

1. Explain the core principles of the Auteur Theory. Using either Alfred Hitchcock or Jean-Luc Godard as a detailed case study, discuss how their body of work demonstrates the concept of a director as an 'auteur'.
2. How is Laura Mulvey's influential concept of the "male gaze", central to Feminist Film Theory ? Provide at least *two* cinematic examples to support your explanation. Outline the techniques of newsgathering used in modern journalism.
3. The French New Wave is often characterized as a rebellion against the established "Tradition of Quality" in French cinema. What specific cinematic conventions did New Wave directors intentionally break ? Discuss at least *two* signature techniques (e.g., jump cuts, direct address to camera) and their intended effect on the audience.

P.T.O.

4. Discuss how Charlie Chaplin masterfully integrates slapstick comedy with social melodrama in *The Kid*. Analyse how the film balances moments of pure physical comedy with a poignant critique of poverty, social welfare systems, and the meaning of family.
5. Discuss the complex legacy of D.W. Griffith in film history. What were his foundational contributions to the development of narrative cinematic language (e.g., the close-up, cross-cutting), and in reference to particularly *The Birth of a Nation* ?
6. Examine the aesthetic and thematic component of German Expressionism. Discuss specific visual elements and thematic concerns that were adopted.
7. Write short notes on any *two* :
 - (i) Psychoanalytic Film Theory
 - (ii) The Bicycle Thieves
 - (iii) Guru Dutt
 - (iv) Film Noir.