

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9519

K

Unique Paper Code : 2443160008

Name of the Paper : V Karnatak Music (Hons.)
DSE - V Origin and
Evolution of Ragas, Talas
and Music Instruments

Name of the Course : **B.A.(HONS) HM/KMPM**

Semester : III/IV

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your roll no. on the top immediately on receipt of this question paper.
2. All questions carry equal marks
1. Briefly describe the concept of Marga and Desi in the sphere of Prabandha.
2. Enumerate those ragas which owe their origin to Folk Music and explain about any two in detail.

P.T.O.

3. Analyze the systems of Raga Classification in different periods of Indian music.
4. Explain the classification of Indian Music instruments with examples.
5. Give an account of the origin and evolution of Gita Prabandha from ancient period.
6. Expound about the formation of 175 Tala system in detail.
7. Describe about the landmarks in the history of Indian music briefly.
8. Examine the classification of raga in the evolution of Indian music depicted through many treatises.