

(b) Discuss how the media functions as a guardian of democratic values in India. Analyze its role in promoting transparency, accountability, pluralism, and civic engagement.

8. (a) Critically evaluate how media coverage of judicial proceedings and government policies impacts public perception and national security. Discuss the challenges in ensuring ethical reporting while safeguarding democratic values.

Or

(b) Examine the relationship between democracy and the freedom of the press in India. Discuss how press freedom contributes to democratic accountability, and analyze the challenges it faces in contemporary times.

9. (a) Examine how the rise of fake news and misinformation affects the media's ability to uphold democratic values. Discuss its implications for public trust, accountability, and informed citizenship, and suggest ways to mitigate these challenges.

Or

(b) Discuss the evolution of role of media in India, from colonial censorship to contemporary challenges, and the emergence of private and state media.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9515

K

Unique Paper Code : 2033180021

Name of the Paper : Media, Polity, and Democracy
DSE

Name of the Course : **Bachelor of Arts (Hons)**
Journalism

Semester : VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in Part A and **ANY THREE** questions out of four in Part B.
4. Questions in Part A carry **10** marks each and questions in Part B carry **20** marks each.

P.T.O.

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Part A

1. (a) How did the Indian press navigate the shift from colonial censorship to the freedoms and responsibilities of a democratic system?

Or

- (b) How did the Emergency period change the balance of power between the media and the government?

2. (a) Discuss the role of digital media in shaping political narratives.

Or

- (b) How does a free and responsible media contribute to protecting democratic ideals in India?

3. (a) Discuss how media can act as a watchdog against corruption, abuse of power, and injustice.

Or

- (b) How does the media decide which issues become part of the public and political agenda?

4. (a) How does the media shape public priorities through agenda setting, rather than merely reflecting existing public concerns?

Or

- (b) How does Indian media influence public opinion, and what challenges does it face?

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Part B

5. (a) In what ways did state-owned media like All India Radio and Doordarshan influence citizens' understanding of development and governance in post-independence India?

Or

- (b) How do various forms of media—traditional and digital—contribute to constructing and influencing public opinion in modern India?

6. (a) Analyze the evolution of the media as a watchdog in India's democratic system since Independence, highlighting key phases, challenges, and its impact on governance and accountability.

Or

- (b) Analyze the role of the media in agenda-setting in India. Assessing how media prioritize issues influencing public perception, political decision-making, and the policy agenda.

7. (a) How inclusive is the representation of marginalized voices and regional perspectives in Indian media today?

Or

P.T.O.