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- (b) "When life loses meaning, so does language."
Discuss the statement with reference to Samuel Beckett's *Waiting for Godot*.

7. (a) "Post-modern poetry is a meditation on the impermanence of life." Discuss with reference to any two post-WWII poems in your course.

OR

- (b) Elaborate on how modern European literature makes alienation and absurdity its central concerns in its articulation of human life, with reference to any two texts in your course.

(3500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6557

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Unique Paper Code : 2032203502

Name of the Paper : Twentieth Century Poetry
and Drama

Name of the Course : **B.A. (Programme)**

Semester : V

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Candidates must answer **all** the questions in **Part A** and any **three** questions in **Part B**.
3. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A

Write a short note and comment on the significance on :

1. (a) "I grow old ... I grow old .../I shall wear the bottoms of my trousers rolled."

OR

- (b) "The broken wall, the burning roof and tower/
And Agamemnon dead."

2. (a) "But the sun brightened—It brightened, and Crow returned charred black."

OR

- (b) "Until the next town, new and nondescript,
Approached with acres of dismantled cars".

3. (a) Lucky

OR

- (b) The tree

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Part B

4. (a) Explain how, in his poems, TS Eliot depicts human alienation in modern urban society.

OR

- (b) "WB Yeats uses ancient mythology to explore modern chaos." Discuss.

5. (a) Analyse Ted Hughes' "Crow's Fall" as a cautionary tale on the perils of unchecked ambition.

OR

- (b) Discuss how Edith Sitwell's "Still Falls the Rain" brings out the horrors of war and death in mid-twentieth century Europe.

6. (a) How does Samuel Beckett's *Waiting for Godot* identify the modern human condition as an interaction between hope and despair. Explain.

OR

P.T.O.