

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6519

K

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies DSC

Name of the Course : **B.A. English Discipline Core**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. (a) What are the different ways in which the trace of the presence of the narrator is indicated according to Gerald J Prince?

OR

- (b) Write a short note on Mr. Bennet.
2. (a) "This is the Hour of Lead –
Remembered, if outlived,
As Freezing persons, recollect the Snow –
First – Chill – then Stupor – then the letting go –."
(i) Identify the poet and the poem. (2)
(ii) Comment on the use of literary devices in the given lines. (4)
(iii) What is the emotional state of the speaker in the given line? (4)

P.T.O.

OR

(b) Write a short note on Metre in Poetry.

3. (a) Write a short note on Chandan.

OR

(b) Discuss the evolution of stage conditions with reference to the Greek Theatre and Elizabethan Theatre.

PART B

4. (a) Jane Austen uses irony and satire in *Pride and Prejudice* to critique the social norms and values of her time. Discuss.

OR

(b) Discuss the theme of marriage in the 18th and the 19th Century English Novel in relation with the class situation in England.

5. (a) Discuss the relationship between Civilisation and Nature in 'Composed Upon Westminster Bridge'.

OR

(b) Discuss the versatility of the sonnet form with respect to the thematic range it can encompass, with reference to the sonnets in your syllabus.

6. (a) Mahesh Dattani's *Tara* moves beyond a mere family drama to a commentary on the ethics of science and modernity. Discuss with examples.

OR

(b) Compare and contrast the visions of theatre articulated by Watson and Tanvir in terms of their purpose, audience, and aesthetics.

7. (a) Discuss the notion of the narrator with reference to any text in your syllabus.

OR

(b) Each literary work is a product of its historical epoch. Discuss with reference to any one or more texts in your syllabus.