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6. (a) Examine the various challenges of funding, distribution and exhibition for the documentary film in India.

OR

- (b) Discuss the history of the documentary film in India with relevant examples.

7. Do you think the emergence of the digital ecosystem has democratised the production of documentary film today?

OR

- (b) Critically examine any **ONE** documentary film for its mode, themes and style :-

- (i) Nanook of the North
- (ii) Pinch of Skin
- (iii) I am 20
- (iv) Gulabi Gang

(700)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13052

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Unique Paper Code : 2034002015

Name of the Paper : Documentary Production

Name of the Course : **Bachelor of Arts (Honours)**
Journalism GENERIC

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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PART A

1. (a) Examine the significance of ambience sound in documentary films with relevant examples.

OR

- (b) Discuss the rise of camcorder cults with relevant examples.

2. (a) What is a mockumentary? Elucidate with the help of examples.

OR

- (b) What are the key ethical concerns in documentary filmmaking?

3. (a) Discuss the emergence of Cinema Verite and Direct Cinema movements with relevant examples.

OR

- (b) Define the 180 degree axis rule and explain how it can enable documentary filmmakers in taking interviews.

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PART B

4. (a) Explain the various stages of documentary film production in detail.

OR

- (b) Critically examine any two modes of the documentary film with relevant examples.

(i) Observational

(ii) Participatory

(iii) Reflexive

5. (a) What is the role of cinematography in establishing the visual style of a documentary? Discuss with relevant examples.

OR

- (b) Write a detailed treatment for a documentary on any ONE of the following :-

(i) Climate Change

(ii) Child Labor

P.T.O.