

- (b) "Fake news is not merely a by-product of social media; the legacy print media has been complicit through acts of omission, commission, and partisan framing." Critically evaluate this claim, providing concrete examples from recent Indian print journalism.
6. (a) The 'Inverted Pyramid' style is a cornerstone of news writing. Analyse its relevance and limitations in today's digital age.

OR

- (b) "Objectivity in journalism is an ideal, not an absolute reality." Critically examine this statement in the context of agenda-setting by print media.
7. (a) Conduct a critical analysis of a sting operation as a tool of investigative journalism. Where should the line be drawn between public interest and the right to privacy?

OR

- (b) The 'Editorial Freedom' of a newspaper is constantly challenged by political, commercial, and social pressures. Analyse these challenges and suggest how a publication can strive to maintain its independence.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13050

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Unique Paper Code : 2034002013

Name of the Paper : Print Journalism

Name of the Course : Generic Elective

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A- Answer all the questions (10×3=30 marks)

1. Explain the significance of headlines and describe the various types of headlines in a newspaper.

OR

Describe the structure and content of the editorial page of a newspaper.

2. Define News. Explain the elements of news giving suitable examples.

OR

Discuss the importance of objectivity of news. What points should be kept in mind to avoid subjectivity and bias in news coverage.

3. Discuss the role and functions of the Press Council of India (PCI).

OR

Bring out the differences between newspapers and magazines in terms of format, content and audience.

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Part B

(Answer ANY THREE questions)

4. (a) Compare and contrast 'Tabloid' and 'Broadsheet' newspapers in terms of their content, style, and target audience.

OR

- (b) Synthesize the agenda-setting and framing theories to deconstruct how a specific Indian newspaper's coverage of a major event (e.g., the Farm Laws protests or the Citizenship Amendment Act) might have shaped public discourse and perception.

5. (a) The 1975 Emergency is often termed a "dark period" for Indian journalism. Critically evaluate the role of the press during this time. Discuss the forms of state coercion used, the nature of journalistic resistance (or compliance), and the lasting repercussions of this era on the relationship between the Indian state and the Fourth Estate.

OR

P.T.O.