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6. What is lighting in photography? Explain in detail the different types of lighting used in photography. Discuss how lighting influences the mood, tone, and overall quality of a photograph with suitable examples.

OR

What is a Focal length? Explain its importance and visual impact with the help of a diagram.

7. Comment on how the commercial techniques of Eastman Kodak Company enabled it to disrupt the traditional professional photography market and establish its dominance in the field of photography.

OR

What do you understand by photojournalism? Explain photojournalism as a tool for social documentation. Support your answer with examples.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13046 K

Unique Paper Code : 2034002009

Name of the Paper : Basic of Photography GE

Name of the Course : **B.A. (Hons.) Journalism**

Semester : III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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PART-A

1. What is Camera Obscura? Explain the process of image formation through the Camera Obscura with a diagram.

OR

Explain the primary photo editing tools available in Microsoft Office Picture Manager. Discuss their role in improving image quality.

2. What is natural light in photography? Describe its characteristics and mention the important sources of natural light used by photographers.

OR

Write a Short Notes on any two :

- (i) Camera Lenses
 - (ii) Digital Storage
 - (iii) Travel Photography
3. What is photo editing? Discuss the process of photo editing.

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OR

What is cloud storage? Explain the methods and advantages of storing digital photographs on the internet.

PART-B

4. Discuss the contribution of Nicéphore Niépce to the early development of photography. Highlight his experiments and inventions.

OR

Elaborate on the functioning of a DSLR camera with the help of a neatly labelled diagram, explaining its key components and operation.

5. Explain the three-point lighting system and discuss its importance in studio photography for achieving professional results.

OR

Analyze the moral and ethical challenges faced by photographers regarding image alteration, representation, and consent in journalistic and commercial contexts.

P.T.O.