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6. (a) Examine the various challenges of funding, distribution and exhibition for the documentary film in India.

OR

- (b) Discuss the history of the documentary film in India with relevant examples.

- 7 Do you think the emergence of the digital ecosystem has democratised the production of documentary film today?

OR

- (b) Critically examine the key ethical concerns in documentary filmmaking with suitable examples.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13400

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Unique Paper Code : 2034002015

Name of the Paper : Documentary Production

Name of the Course : **Bachelor of Arts (Honours)
Journalism G.E.**

Semester :

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part A

1. (a) Discuss the role of research in shaping documentary narratives.

OR

- (b) Examine the significance of ambience sound in documentary films with relevant examples.

- 2 (a) Discuss the emergence of camcorder cults with relevant examples.

OR

- (b) Discuss the role of Public Service Broadcasting Trust (PSBT) in enabling the growth of documentary film in India.

3. (a) Differentiate between cinema verite and direct cinema with relevant examples.

OR

- (b) Discuss the role of interviews in shaping documentary narratives.

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Part B

- 4 (a) John Grierson defined the documentary as - "the creative treatment of actuality" - keeping this statement in mind critically examine the tensions of reality and representation in the documentary genre with relevant examples.

OR

- (b) Critically examine any two modes of the documentary film with relevant examples :-

(i) Observational

(ii) Reflexive

(iii) Poetic

5. (a) What is the role of cinematography in establishing the visual style of a documentary? Discuss with relevant examples.

OR

- (b) Write a detailed treatment for a documentary on any ONE of the following :

(i) Climate Change

(ii) Artificial Intelligence

P.T.O.