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OR

Describe the process of arranging local editing facilities while covering events outside the main newsroom.

7. How do TV reporters plan and execute news stories on cultural and social interest, especially when covering sidelines of major events?

OR

Explain the use of satellite phones, broadband, optical fiber, and internet-based solutions in modem TV reporting.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13396 **K**

Unique Paper Code : 2034002011

Name of the Paper : Television Journalism

Name of the Course : **B.A. (Hons.) Journalism-
GE (NEP UGCF 2022)**

Semester :

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part A - Short Answer Questions :

(10 marks each)

1. Describe the organizational structure of a TV news channel and explain how different departments coordinate during news production.

OR

Explain the tools and techniques used by TV reporters, with examples of how each tool supports field reporting.

2. Discuss the structure of a TV news report, explaining V/Os, packages, and different story formats commonly used.

OR

Explain the elements of a PTC (Piece-to-Camera) including opening, bridge, and closing, with suitable examples.

3. What are the basic equipment required for TV journalism during shooting, recording, and editing. Discuss with examples.

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Explain the common pitfalls of broadcast punctuation, presentation and language, and describe how beginners can avoid them.

Part B - Long / Analytical Questions :

(20 Marks each)

4. Explain how commercials and promo breaks are planned and inserted during a news bulletin.

OR

Discuss the process of organizing a TV studio for discussions and talk shows.

5. Highlight the key skills required for live reporting, including organizing thoughts, ad-libbing, and handling unpredictable situations.

OR

Explain DSNG, multiple OB locations, split screen, and V/O from the field, focusing on the technical challenges involved.

6. Elaborate on satellite link arrangements for news reporting, including satellite bookings and coordination with local TV channels.

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