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OR

(b) Explain the significance of family and nature in tribal poetry.

6. (a) 'Each time she becomes a tree, she begs the person who is with her to treat it/her gently, not to pluck anything more than the flowers.' Describe briefly how the author combines the symbolism of a tree's well-being with that of a woman.

OR

(b) Who wrote *Hind Swaraj*? In what language was it originally written? What role did *Hind Swaraj* play in the formulation of the freedom movement?

7. (a) Critically examine the relationship between Regional Indian Literatures and Indian Writing in English.

OR

(b) Discuss the socio-political reforms brought about by the Sufi and Bhakti traditions in medieval India.

(2500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13377

K

Unique Paper Code : 2034000012/2034001012/
2034002005

Name of the Paper : Readings on Indian Diversities
and Literary Movements

Name of the Course : GE

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **20** marks each.

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Part A

Answer all questions.

1. (a) Write a short note on the multilingualism and heterogeneity of literary traditions in India.

OR

- (b) Drawing upon the reading(s) included in your syllabus, explain briefly the idea of 'mad lover.'

2. (a) Write a short note on 'Hindavi'.

OR

- (b) Explain the symbolic significance of Lajwanti's name in the story 'Lajwanti' by Rajinder Singh Bedi.

3. (a) What are the important points regarding the use of English by Indian authors that Raja Rao highlights in the excerpted 'Preface to Kanthapura'?

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- (b) Discuss briefly some of the problems that M. K. Naik identifies in Indian Writing in English in his article titled 'Indian Pride and Indian Prejudice'.

Part B

Answer any three.

4. (a) Write an essay highlighting the common features of Bhakti and Sufi movements in India.

OR

- (b) Explain the following lines with reference to the context :

"I am neither clean nor unclean.

Neither a Moses nor a Pharaoh.

I know not who I am"

5. (a) Explain with reference to context the following lines,

"Long as tresses the night of partings

The day of love is short as life,

If I see not my love, O friend,

How can I spend the dark nights of grief?"

P.T.O.