

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5182

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Unique Paper Code : 2032101102

Name of the Paper : European Classical Literature

Name of the Course : **Bachelor of Arts (Honours Course) English – DSCC-2**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

PART A

Write short notes / RTCs

1. (a) Epic Similes

OR

- (b) Orestes

2. (a) Catharsis

OR

- (b) “Lord of Thebes,
I and the boy have come together,
Hand in hand. Two see with the eyes of one ...
So the blind must go, with a guide to lead the way.”
Identify the speaker and explain.

P.T.O.

3. (a) The magistrate in *Lysistrata*

OR

- (b) The Oath

PART B

4. (a) Whereas the *Iliad* primarily deals with war and bloodshed, in the *Odyssey*, Homer has come up with a familial plot which is full of adventures and supernatural interventions. Elucidate.

OR

- (b) In what ways does the *Odyssey* complicate the traditional Greek idea of *nostos* by presenting homecoming not only as physical return but also as moral, emotional, and social reintegration?
5. (a) Critically comment on the growing tension between duty and desire which motivates the action of the play. Discuss with reference to at least two characters from *Antigone*.

OR

- (b) Discuss in detail the role of the Chorus in Sophocles' *Antigone* with reference to at least two choric odes in the play.
6. (a) Discuss the reversals by which Aristophanes subverts the traditional gender hierarchies in *Lysistrata*.

OR

- (b) Do you agree that women's rebellion in *Lysistrata* is temporary, since their aim is only to restore pre-war normality?
7. (a) Discuss the depiction of women in Greek drama with reference to *Lysistrata* and *Antigone*.

OR

- (b) What are the key differences between tragedy and epic poetry according to Aristotle's *Poetics*. Why does Aristotle consider tragedy as superior? Discuss with reference to the two texts in your course.

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