

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6351

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Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : **B. A. English Discipline Core**

Semester : **I - DSC**

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART - A

1. (a) Write a short note on the character of Mr. Wickham.

OR

- (b) Write a short note on the notion of Narrator.

2. (a) "Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will :

Dear God! the very houses seem asleep;

And all that mighty heart is lying still!"

- (i) Identify the poet and the poem. (2)
- (ii) Comment on the use of literary devices in the given lines. (4)
- (iii) Discuss the emotional journey of the speaker in the given lines? (4)

P.T.O.

OR

- (b) Write a short note on the stanza patterns in English poetry.
3. (a) Examine the symbolism of the conjoined twins in *Tara*.

OR

- (b) Write a short note on Class.

PART B

4. (a) Examine the character development of Elizabeth Bennet throughout the novel. What factors contribute to her character development?

OR

- (b) Discuss the theme of social mobility in the early English novel?
5. (a) What are Tagore's ideas on the nation, education, and freedom as expressed in his poem 'Where the Mind is Without Fear'?

OR

- (b) Poetry is the most compressed form of language, and rhythm is an essential component of language. Elaborate.
6. (a) How does *Tara* interrogate the notion of "normalcy" in the context of disability and social conditioning?

OR

- (b) Evaluate Habib Tanvir's contribution to Indian theatre as an effort to merge folk forms with contemporary expression.
7. (a) Works of literature represent the worldview of the society that produced it. Elaborate with reference to any text in your syllabus.

OR

- (b) Each genre is equipped with an arsenal of conventions, devices, and techniques of representation that allow it to articulate a distinctive vision of the individual and/or society. Do you agree? Substantiate your argument with the help of one or more texts in your syllabus.