

Serial no: 5080

Roll No

Unique Paper Code : 2442161101

Name of the Course : B.A(Hons) Karnatak Music

Name of the Paper : General Theory

Semester : I

Duration : 3Hours

Maximum Marks 90

- Write your Roll No. on the top immediately on receipt of this question paper.
 - Attempt **any 5** questions in all
 - All questions carry equal marks
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1. Write *Lakshanas* of **any three** ragas with suitable sancharas (a-e)
 - a. Kedaragowla
 - b. Bilahari
 - c. Vasantha
 - d. Kalyani
 - e. Anandabhairavi
 2. Give a brief life sketch and contribution of Tyagaraja or Muthuswami Deekshitar.
 3. Write the construction, tuning and playing technique of Tambura with the help of a Diagram.
 4. How do you define the term "Tala"? Write a detailed note on the Scheme of 35 talas, Chapu tala and Its varieties.
 5. Give a brief idea about musical notation, Melody and Polyphony.
 6. Give a general idea about the classification of musical instruments with suitable examples.
 7. Explain Raga Classification with suitable examples in detail.
 8. Write a short note on **any three** from the following; (a-d):-
 - a. Swara and its varieties
 - b. Shadangas
 - c. Tala and Laya
 - d. Nada and its varieties