

Sl. No. 2053
UPC: 12037504
Title: Nineteenth Century European Realism
Course; B. A. (Hons) English
Semester: V
Time limit: 3 Hours

Max. marks: 75

This question paper contains 2 parts. Both parts are compulsory.

PART A (10 x 3 = 30 marks)

Write short notes on ANY THREE of the following

- Q 1. Balzac's use of realism in *Old Goriot*.
- Q 2. Gogol's use of satire in *Dead Souls*.
- Q 3. Flaubert's narrative style in *Madame Bovary*.
- Q 4. Role of St. Petersburg as a setting in the novel *Crime and Punishment*.
- Q 5. Briefly describe Belinsky's critique of Gogol in his "Letter to Gogol".

PART B (15 x 3 = 45 marks)

Answer any THREE questions

- Q 6. Examine the character of Rastignac as a young man negotiating ambition and morality in *Old Man Goriot*.
- Q 7. Discuss *Dead Souls* as a satirical critique of 19th-century Russian society.
- Q 8. "Flaubert satirizes the provincial bourgeoisie through characters like Homais, Charles, and Lheureux." Discuss.
- Q 9. Discuss *Crime and Punishment* as a psychological novel.
- Q 10. "Balzac and Stendhal regard as typical only figures of exceptional qualities, who mirror all the essential aspects of some definite stage of development, evolutionary tendency or social group". Discuss the distinction between the typical and the average that Lukacs draws on in the above quote.