

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5038

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Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : **Bachelor of Arts (Honours Course) English (DSC)**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part – A

1. Identify, contextualize and critically comment:

(a) ... That time is past,

And all its aching joys are now no more,

And all its dizzying raptures. Not for this

Faint I, nor mourn nor murmur, other gifts

Have followed; for such loss, I would believe,

Abundant recompense.

OR

(b) In what distant deeps or skies

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand dare sieze the fire?

2. Identify, contextualize and critically comment :

(a) Half sunk a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things,

The hand that mocked them, and the heart that fed;

OR

P.T.O.

- (b) Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone

3. Identify, contextualize and critically comment :

- (a) "I intend to reason. This passion is detrimental to me; for you do not reflect that you are the cause of its excess."

OR

- (b) The trial of Justine Moritz.

Part – B

4. (a) Loss of poetic vision is a recurrent theme in the poetry of Wordsworth and Coleridge, and this tendency indicates a deep insecurity about creativity and its limitations in the mind of the poets. Do you agree? Discuss.

OR

- (b) Blake's myth of man is integral to his poetic vision. Discuss.

5. (a) 'Love for humankind' should 'place individuals at distance from self', thereby promoting 'universal feeling'. Write a detailed note on Shelley's concepts of freedom and mutability.

OR

- (b) Write a note on Keats' concept of 'negative capability', and its importance to the poetic imagination.

6. (a) "*Frankenstein* is a pioneering work that blurs the boundaries between science, ethics, and morality." Do you agree? Give a reasoned answer.

OR

- (b) "*Frankenstein* is a cautionary tale that highlights the consequences of imperfect men disturbing nature's perfection". Discuss

7. (a) Romantic literature often tends to become distant meditation on nature and society. Do you agree? Discuss.

OR

- (b) Attempt a detailed note on nature as a revolutionary force in Romantic literature, with reference to any three texts in your syllabi.

(15000)