

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1975

K

Unique Paper Code : 12031101

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (Hons) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.

Part A

Answer any **three** questions : (3×10=30)

1. Comment on Vikrama's speech in the Assembly Hall.
2. Comment on the role of Vidusaka in the play *Abhijnanasakuntalam*.
3. Critically comment on the Prologue in *Mrichchhakatika*.

P.T.O.

4. Write a note on Kannaki's interrogation of the Pantiya king in *The Book of Maturai* in *The Cilappatikaram*.
5. Comment on the use of *Neytal thinai* or *Kuriji thinai* in Sangam poetry.

Part B

Answer any **three** questions : (3×15=45)

6. What does Karna's friendship with Duryodhana reveal about loyalty and social hierarchy in *The Mahabharata*?
7. With reference to *Abhijñāna Śākuntalam* by Kālidāsa, analyse the depiction of **śṛṅgāra-rasa** (erotic/romantic sentiment) and **vīra-rasa** (heroic sentiment) in the play. How do these rasa-elements contribute to its aesthetic impact?
8. Elucidate the presence and function of the ornaments in the structure and plot of the play, *The Mrichchakatika*.
9. What is the cultural significance of Kannaki's silence in *The Book of Pukar* and in *The Book of Vancfl*? How does her speech in *The Book of Maturai* effectively subvert it?
10. Iravati Karve offers a refreshing perspective on Draupadi's function in *The Mahabharata*. Elaborate.