

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 5108

Unique Paper Code : 6292104701

Name of the Paper : The Documentary

Name of the Course : B.A. (Hons.) Multimedia and Mass
Communication

Type of the Paper : DSC

Semester : VII

Duration : 2 Hours

Maximum Marks : 60

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any four questions.

All questions carry equal marks i.e. 15 marks each.

1. How did the Lumière Brothers influence the origins and evolution of documentary cinema ?
2. Explain Bill Nichols' framework of six documentary modes and their importance in documentary studies.
3. What do you understand by camera movement ? Discuss its significance in documentary filmmaking with suitable examples, highlighting various shots and movements commonly used during production.

P.T.O.

4. Define a documentary film. Explain the different stages involved in the production process of a documentary film with appropriate examples.
5. Who are the key members of a documentary film crew, and what roles do they play ? Discuss the essential equipment required for documentary production.
6. Write short notes on any *two* of the following :
 - (i) Role of the editor in a documentary film
 - (ii) Anthropological approach in documentary filmmaking
 - (iii) Budgeting, marketing and distribution of a documentary film.