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5. (a) 'A poet participates in the eternal, the infinite, and the one.' Discuss P.B. Shelley's idea of the poet, and the relationship of poetry with beauty and rationality.

OR

- (b) Critically comment on the concept of the sublime in Keats' consideration of nature and transience in his poetry.

6. (a) 'The creature in *Frankenstein* is a tragic figure, embodying the consequences of societal rejection'. Discuss.

OR

- (b) *Frankenstein* is a 'multilayered work emerging out of contemporary developments and their social implications.' Discuss.

7. (a) Nature, in Romantic poetry, is merely descriptive in function. Would you agree? Discuss with reference to any two poets in your course.

OR

- (b) Give a brief analysis of the Romantic poet as a radical figure in post-Enlightenment England.

(3500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6470

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Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : Bachelor of Arts (Honours Course) English – DSC

Semester : III

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part-A

1. Identify, contextualize and critically comment:

- (a) He is called by thy name,
For he calls himself a Lamb.
He is meek, & he is mild;
He became a little child.

OR

- (b) Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star, -
Hath had elsewhere its setting
And cometh from afar
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:

2. Identify, contextualize and critically comment :

- (a) Where palsy shakes a few, sad, last gray hairs,
Where youth grows pale, and spectre-thin, and dies;
Where but to think is to be full of sorrow
And leaden-eyed despairs,

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Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.

OR

- (b) O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing

3. Identify, contextualize and critically comment:

- (a) And now it is ended, there is my last victim!

OR

- (b) The significance of *Paradise Lost* in *Frankenstein*

Part-B

4. (a) 'We project a meaning upon nature and whatever we receive from nature is only a reflection of our Minds'. Discuss with reference to Coleridge's 'Dejection: An Ode'.

OR

- (b) William Blake's poetry is a reaction to Enlightenment's privileging of reason over emotion and instinct. Discuss.

P.T.O.