

- (b) Discuss the challenges and possibilities in inter-religious dialogue with respect to Colonialism. Refer to any two thinkers or works you have read in this course.

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9985 K

Unique Paper Code : 2033100023

Name of the Paper : DSE : India and the World

Name of the Course : **BACHELOR OF ARTS
(HONOURS COURSE)
ENGLISH**

Semester : VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in Part A and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each, and questions in **Part B** carry 20 marks each.

9985

2

PART A

Answer any three questions from this part.

1. (a) "Both I and thou have passed many births.
Mine are known unto me; but thou knowest not of
thine".

(i) Identify the speaker and the context of
these lines. (5)

(ii) What does "I and thou have passed many
births" signify? (5)

OR

- (b) What is the concept of 'karma yoga' as elaborated
in *The Bhagwad Gita*?

9985

7

8. (a) How does Meena Alexander's poetry highlight
the poetics of multiculturalism and diaspora?
Refer to the poems that you have read in this
course.

OR

- (b) Write an essay on the experiences of Mahatma
Gandhi and diasporic patriotism as discussed by
Sugata Bose in his essay "Expatriate Patriots:
Anticolonial Imagination and Action".

9. (a) How did Oriental scholars create the image
of India in the West? Refer to the work
of any two scholars you have read in this
course.

OR

P.T.O.

9985

6

OR

(b) To what extent did Edwin Arnold's *The Light of Asia* pave the way for Oriental Buddhist knowledge making in the West?

7. (a) How did Swami Vivekananda's speech at the World Parliament of Religions establish India as the cradle of tolerance and harmony in world history? Discuss.

OR

(b) Write an essay on Rabindranath Tagore's vision of the confluence of the East and the West.

9985

3

2. (a) Write a brief note on the different kinds of literature in ancient India as commented upon by William Jones in "The Third Anniversary Discourse".

OR

(b) "Yet not to love.

Alone trusted the King; love's prison house

Stately and beautiful he bade them build,

So that in all the earth no marvel was

Like Vishramvan, the Prince's pleasure-place".

(i) Identify the context of these lines. (5)

(ii) What does the poet mean by "love's prison house"? (5)

P.T.O.

9985

4

3. (a) "It is an insult to a starving people to offer them religion; it is an insult to a starving man to teach him metaphysics".

Briefly comment on the above words of Swami Vivekananda in the context of his criticism of Colonialism and Christian evangelism in India.

OR

- (b) Write a short note on Rabindranath Tagore's understanding of 'samaj' as a vital force of self-governance and anti-imperial resistance.

4. (a) Identify the poet, the poem and briefly comment on the following lines :

"As a child, half a world away I floated in a black canoe, it sank in high water".

9985

5

OR

- (b) What is Sugata Bose's idea of the poet as a pilgrim in the context of oceanic voyages?

PART B

Answer any **three** questions from this part.

5. (a) Write an essay on the role and stature of Lord Krishna in *The Bhagwad Gita*.

OR

- (b) Write an essay on the structure of dialogue as philosophy in *The Bhagwad Gita*.

6. (a) In the context of William Jones' views on the history and culture of India, critically evaluate his translations in Orientalist knowledge making.

P.T.O.