

OR

(b) "By publishing these stories, I feel those voices will not pass unheard." Analyze the subversive role of memory in the context of human rights violations and political repression in Alicia Partnoy's *The Little School*.

8. (a) Borges' "The Garden of Forking Paths" blurs the lines between fact and fiction, character and author to reflect upon the idea of multiple realities and truths. Discuss.

OR

(b) Octavio Paz's poetry blends rich sensory details with natural imagery to reflect on time, solitude, and love. Discuss with examples from the poems.

9. (a) One important feature of Latin American fiction is that it disrupts traditional storytelling conventions by experimenting with narrative form, voice, perspective and technique. Do you agree? Discuss with reference to any two texts/authors that you have read in this paper.

OR

(b) "...To awaken consciousness, to reveal identity—can literature claim better function in these times? ... in these lands?" Do you think Latin American literature fulfills this function? Answer with reference to any two texts/authors that you have read in this paper.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9982

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Unique Paper Code : 2033100020

Name of the Paper : Latin American Literature

Name of the Course : B.A. (Hons) English DSE

Semester : VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Critically comment on the character of Bayardo San Roman.

OR

- (b) Write a short note on Santiago Nasar's dream about the birds.

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2. (a) What is the significance of the wind in Juan Rulfo's 'Luvina'? How does it impact the atmosphere and affect the characters in the story?

OR

- (b) Identify and critically comment on the given lines:

Without a word, the pompous muse
I've set aside, and understood:
From a withered branch, I choose
To hang my doctoral hood.

3. (a) Write a short note on how Eduardo Galeano critiques imperialism and capitalism in Latin America.

OR

- (b) What does the tale "Ruth's Father" tell us about the nature of torture in Alicia Partnoy's *The Little School*.

4. (a) Identify and critically comment on the given lines:

Paper, book, pencil, glass
rest in the shade of their names.

OR

- (b) What role does Yu Tsun play in the story "The Garden of Forking Paths"?

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Part B

5. (a) Are the women in Garcia Marquez's novella *The Chronicle of a Death Foretold* mere victims of a patriarchal social order or do they make any attempt to resist the limitations imposed upon them? Illustrate your answer with examples from the text.

OR

- (b) How does the *Chronicle of a Death Foretold* incorporate elements of magical realism to comment on the inevitability and absurdity of violence in the story? Support your answer with instances from the text.

6. (a) Juan Rulfo's "Luvina" creates a harsh and desolate landscape to critique the social injustice and the forgotten lives of rural Mexicans after the Revolution. Discuss.

OR

- (b) Gabriela Mistral's "The Ballerina" and "The Storyteller" celebrate women's creative expression and energy amidst societal constraints. Do you agree? Critically analyze with examples from the poems.

7. (a) Elaborate with examples how Eduardo Galeano explains the connection between Latin America's poverty and the wealth of Europe and the United States in *The Open Veins of Latin America*.

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